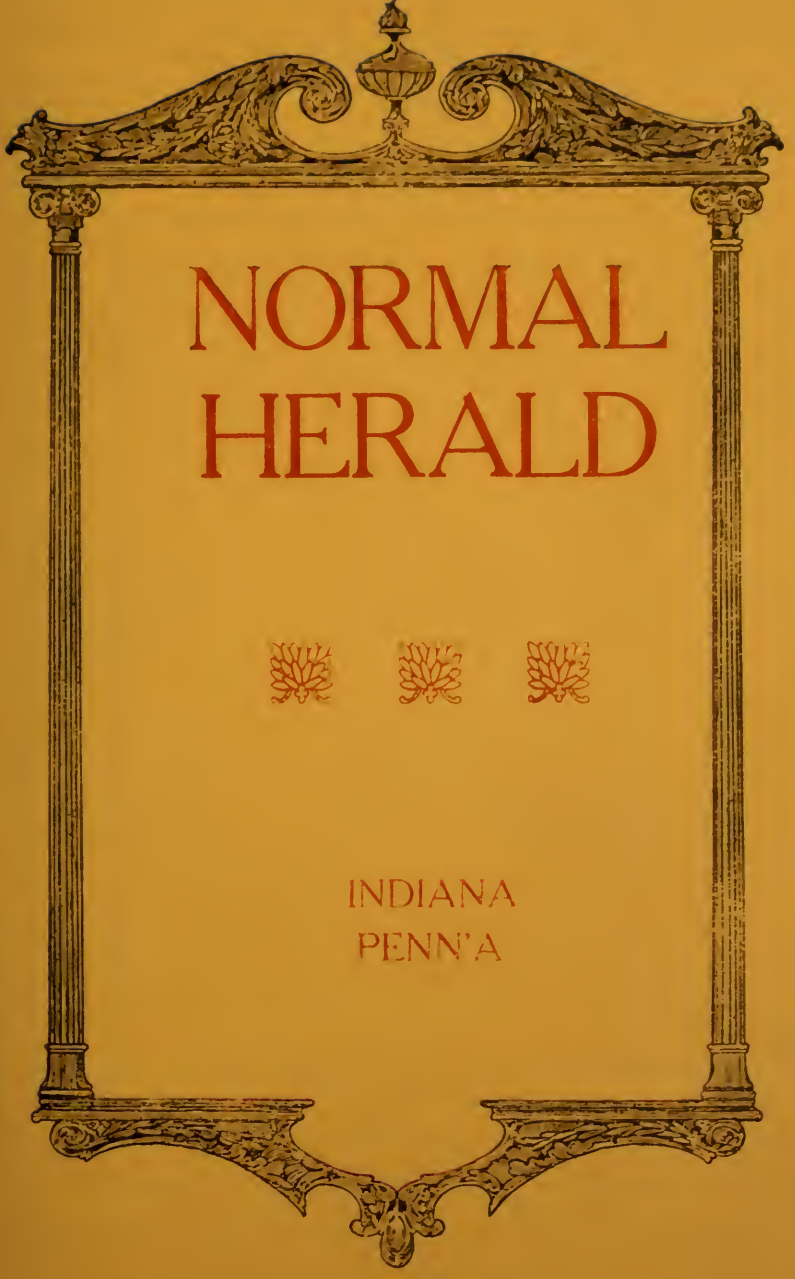


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# NORMAL HERALD



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# THE Normal Herald

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INDIANA, PA., FEBRUARY, 1922

NO. 4

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Entered as Second Class Matter at Indiana, Pa.

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## Commencement Program---1922

|                                |                                        |
|--------------------------------|----------------------------------------|
| Musical Concert.....           | Friday Evening, June 2nd               |
| Alumni Meeting .....           | Saturday Morning, June 3rd             |
| Class Day .....                | Saturday Afternoon, June 3rd           |
| Class Play .....               | Saturday Evening, June 3rd             |
| Baccalaureate Address .....    |                                        |
| .....                          | Sunday Morning, June 1st, 11 o'clock   |
| Vespers .....                  | Sunday Evening, June 4th, 6:30 o'clock |
| Commencement .....             | Monday, June 5th, 9:30 A. M.           |
| Dinner .....                   | Monday, June 5th, 12:30 P. M.          |
| Faculty Reception .....        | Monday, June 5th, 3:30 P. M.           |
| Alumni Banquet and Dance ..... | Monday, June 5th, 8:00 P. M.           |

## Notice the Dates for Commencement

We hope that you may find it convenient to come on Friday and remain for the entire Commencement program. Begin now to make arrangements for your class reunion.

The Classes of 1897, 1902, and 1912 will be the guests of the school this year.

The report of "Class Reunions", to be given space in the Commencement Herald, must reach us already typed, not later than June 10.

The report should be brief, owing to limited space.

## The Summer School of 1922

The 1922 Summer School, which begins June 19 and closes August 19, will be the largest and best in Indiana's history. In accordance with plans already far advanced, Indiana will offer courses for the following groups of people:

1. Those who expect to enter upon teaching for the first time in September 1922.

2. Those now teaching on provisional, emergency A, emergency B, or professional certificates that expire with the present school year.

3. Those who desire to complete their qualifications for the permanent certificate, or to add subjects to existing permanent certificates.

4. Those who desire to begin, continue, or finish a Normal School curriculum, including the special curricula in music, art, home economics, and commerce.

The courses offered will meet, in every way, the requirements for certificates as set forth by the State Council of Education. The Training School will be in session the first six weeks and will afford unusual opportunities for systematic observation. There will be a teacher in each grade and the observation work will be one of the courses offered to beginners and will be known as Observation and Management.

The great change in certification that has taken place in Pennsylvania is from examination to training. This change is a part of the plan to put a well-prepared teacher in every public school. The present law provides that by September first, 1927, every teacher in Pennsylvania shall have had the equivalent of two years of professional preparation in addition to high school graduation, or its equivalent. The Indiana State Normal School, in order to do its full part in this great movement, offers its courses in the school year, the summer school, in extension classes, and by correspondence study.

Present indications are that the enrollment in the 1922 Summer School will exceed the enrollment of the regular year. The Summer School Bulletin will be ready by March first, and will be sent on request.

JOHN A. H. KEITH.

Jan. 20, 1922.

## Alumni Student Loan Fund Pledge

I hereby pledge and agree to pay to INDIANA ALUMNI STUDENT LOAN FUND \$..... The condition of this pledge is that the money is to be loaned to worthy students otherwise unable to complete the course.

I agree to remit the amount pledged above to McClellan Gordon, Indiana, Pa., Treasurer, on or before....., 192.....

Signed.....

Class of.....

Address .....

.....

## New Members of the Faculty

Besides the new critic teachers mentioned in a previous article on the training school, the following have been added to the faculty. Because of the large number, only the briefest mention can be made of the training and previous experience of each:

ROBERT A. BARTHOLOMEW, Director of conservatory. Tarrington, Conn., High School; Cornell University three summer sessions; private instruction in voice under eminent teachers in New York six years. Instructor in Music, Ames, Iowa; Assistant and Director of Music, Cornell University, Rutgers College and State University of New York.

IRMA H. BARTHOLOMEW, Teacher of Voice. Bloomfield, N. J. High School. Private instruction in voice under eminent teachers for eight years. Concert work two years; Teacher of voice, Bloomfield, N. J., Lockport, N. Y., Rutgers College.

EMMA B. DEARBORN. Instructor Commercial Department. High school and Normal graduate. Graduate Rochester Business institute. Special courses in Business English, Literature, Psychology, Pedagogy and Methods of Teaching in Yale and Columbia Universities. High School Teacher, Red Bank, New Jersey and Meriden, Connecticut.

cut. Instructor in Commercial work summer sessions, Rochester Institute, three summers; Simmons College, three summers, University of California, one summer. Instructor in Shorthand and Typewriting, Columbia University, five years.

JULIA H. CRAIGHEAD, Instructor in English and History. Wilkinsburg High School; A. B. Vassar.

MARY P. CRETELLA, Instructor in French and Italian. Naughatuck, Conn. High School; A. B. Indiana University. Teacher of French and Spanish, Jackson, Miss.

ISABEL NOYES DENISON, History and Civics. Graton Heights School, Connecticut; Graduate Williams Memorial Institute. Smith College 1902-4; B. S. Columbia, M. S. Columbia. Teacher, Graton, Conn., Ravena, N. Y.; Critic, Plattsburg Normal.

HELEN FINCH, Teacher of Violin. Polytechnic High School, Long Beech, California. University of Montana three years; Private study under eminent composers and Violinists for several years. Teacher of Violin, summer sessions Montana University.

STELLA B. FINNEY, Professor, Dept. of English. Danville, Ill., High School. Northwestern University two years; A. B. University of Illinois; A. M. Columbia University. Elementary Teacher and Principal Bismarck, Ill.; High School, Ottawa, Ill.

MILDRED HUGHEY, Public School Music. Graduate of Los Angeles, California, High School; Los Angeles State Normal and Mills College, Oakland, California. Teacher, Imperial, Cal., and Los Angeles, Cal.

FLORENCE McDONOUGH, Instructor in Voice. West Roxbury High School, Jamacia Plain, Boston, Mass. Boston University, three years. Studied piano with pupils of Listz and Leschetzky; organ and harmony with eminent teachers; seven years private work in Voice with eminent teachers in New York City. Supervisor of public school music, New York University, four summer sessions. Teacher of private work in harmony and voice. Concert and church work for eight eyears.

MARY R. LOWMAN, Public School Music. Graduate of Johnstown High School; Graduate Indiana Normal;

summer session Cornell University; summer session Columbia; summer sessions New York University. Teacher, Johnstown, Pa.; Assistant Supervisor of Music, Johnstown; Supervisor of Music, Johnstown; Instructor in Music, summer, Burnswick, N. J.

MRS. MINNIE L. LOYD, Assistant Librarian, Dallas Academy, Dallas, Texas; Martin College, Pulaski, Tenn.; Belmont College, Nashville, Tenn.

LILLIAN I. McLEAN, Primary Supervisor. Graduate Fort Scott, Kas. High School; B. S. State Normal College, Pittsburgh, Kas.; one year, Columbia University. Teacher, Fort Scott, Kas.; Teacher and Supervising critic, Kansas City, Mo.

ANNE OSBORNE, Assistant Dept. Health Education. Graduate of High School, Hartford, Conn.; Graduate Sargent School for Physical Education, Cambridge, Mass. Teacher, Cambridge; Basket Ball Coach, Cambridge.

EDNA M. RANDALL, Director Dept. Home Economics and Dietitian. Graduate, Niles, Mich. High School; Graduate State Normal, Milwaukee; Graduate Stout Institute, Menominie, Wis., B. S. Columbia University; Graduate work two summer sessions Columbia Univ. Teacher, Milwaukee; Director Home Economics, Athens, Ga.; Assistant Professor, State College, Pa.; Director Home Economics, Stout Institute.

ADA S. RICE, Instructor Commercial Dept. Graduate Woodbury, N. J. Commercial High School; Attended Temple Univ., Rochester Business Institute, Simmons College. Teacher, Commercial Dept. Gloucester, N. J., Philadelphia, Pa., Haddonfield, N. J.; Practical experience in Commercial work.

LENA SINS, Instructor, Art Dept. Graduate Indiana Normal; Attended Carnegie Tech., Pennsylvania School of Industrial Arts, Univ. of Pittsburgh, Columbia University. Teacher, Bowerton, Pa.; Art Supervisor, McKees Rocks and West View, Pa.; Supervisor of Art and Handwork, Okmulgee, Oklahoma.

HARLEY CLAY SKINNER, Science. Graduate Newark, Ohio, High School; B. S. Ohio University; Graduate work Ohio State University. Teacher, Licking County, Ohio; Assistant Principal, Bryan, Ohio, High School; Principal, Nelsonville, Ohio, High School.

AGNES H. THOMPSON, Instructor Home Economics. Graduate Luther Academy, Albert Lea, Minnesota; Graduate Stout Institute, Menominie, Wisconsin.

WALTER A. ZAUGG, Director of Extension Service. A. B. and B. Ped, Valparaiso University; A. B. Indiana University; A. M. Columbia University. Teacher and Principal of High School, Hobart, Indiana; Superintendent of Schools St. Clairsville, Ohio and Barnesville, Ohio.

## The Faculty Club

Last Spring the members of the Faculty organized as an affiliated branch of the National Education Association and the P. S. E. A. Mr. M. C. Gordon was chosen president and Miss Louise Chaffee secretary. On the death of Miss Chaffee this year, Miss Mary Lowman was chosen secretary.

At a meeting in June, Principal John A. H. Keith was chosen as delegate to the N. E. A. meeting at Des Moines, Iowa in July. This was the first meeting of delegates for the transaction of business under the revised constitution of the N. E. A. Miss Zoe Thralls acted as official representative of the Club at the meeting of the P. S. E. A. at Altoona in December.

At the first meeting of the Club held in September a Committee constituted of Mr. Bartholomew, Mr. Walsh and Miss Finney was appointed to present a plan for a series of meetings during the year.

The papers presented at the two meetings so far held, have been very interesting and enjoyable. On January 12, the Club was fortunate enough to have Dr. Hollis Dann, Director of Music in the State Department of Education, who gave an excellent discussion of the music program as it is being worked out in the State. The Faculty Club is proving an excellent means of enabling the members to exchange opinions and keep in touch with educational matters in the State and Nation.

## Notes from the Training School

The Training School has participated this year in the observance of many of the weeks set apart for special purposes. In addition to those generally observed we have given our particular attention to Fire Prevention Day, Bet-

ter English Week, and American Education Week, with very profitable results.

In connection with Fire Prevention Day, special instruction was given with a view to overcoming the carelessness which is usually responsible for the great loss of life and property through fire. By means of incident and illustration it was hoped to make instruction very vital, personal and effective.

"Better English Week" was thoroughly enjoyed by the children. Miss Finney, head of the English Department, asked and received the support of the Training School in putting over her "Better English" campaign. The response of the Training Teachers and the children was very enthusiastic. The posters may not have been as skillfully made as those furnished by the Normal students but they were certainly effective and interesting. The Slogans and Mottoes adopted, were to the point and most suggestive, while the little plays and dramatizations were pleasing not merely to the children, themselves, but to those who watched their development and final production.

Miss Gray's Ninth grade English class presented most effectively a scene from "The Merchant of Venice", giving it with remarkable appreciation and understanding. This English project was initiated by the children, themselves, and was carried through with very good judgment. The end in view did more than admirably motivate the unit of study. It offered a most excellent opportunity for team work in planning, deciding and persisting, and in finally executing a bit of work which gave real pleasure to those who saw and heard it. The original Eighth Grade, "Better English" play was very well written and presented.

"American Education Week" was observed in a variety of ways. Members of the American Legion addressed the children. Special lessons and talks were given by the teachers throughout the week with the definite aim of arousing greater appreciation of the efforts of the school. To this end the boys and girls were urged to re-count at home some of the interesting happenings of the school day and to repeat the worthwhile lessons that were taught. A very earnest effort was made to counteract the tendency of the children to repeat incidents which amount to so little in themselves but which if colored or exaggerated so often give an entirely wrong impression of classroom life and procedure.

The Christmas Carol service in which all the children of Wilson and Junior High School engaged, was held in the chapel this year. The carols were beautifully sung and the entire program was delightful in every way.

The Training School is trying out the new State Course in Geography and History. These courses have not been completed in every detail but Miss Grassmuck and Dr. Barnard have given us a very good notion of what they want and so we are going ahead along the lines which they have suggested. Miss Thralls has re-organized the geography work very largely along "problem-project" lines and it is making a very strong appeal to the children. The interest aroused is keen and intelligent. Dr. Barnard's suggestions concerning History teaching have led to a change in our Intermediate course. The new work in the Sixth year on "European Backgrounds" seems to be exactly what is needed at that stage.

We are introducing a definite course in Citizenship in the first six grades. These lessons are to be taught by the critic teachers with as many teachers, as possible observing.

We are most desirous that this work should function in the daily life of the children; unless this reaction is secured our efforts are profitless. Our thought is that special aims should be put before the children very frequently, daily reference being made to them.

Desirable traits, attitudes and principles should be inculcated. These should become "as much a part of each individual" as the color of his eyes. If we begin in the very first school year to thus fortify the child in his moral and ethical life, is it not possible for us to materially elevate the standards of the entire community? If the children are properly trained the men and women of the future will be more honest, more kindly, more industrious and co-operative. There will be a greater respect for law and for properly constituted authority. The general purpose will be to "help on" any good movement, not to retard it by selfish interests or malicious spirit.

The spirit of kindly consideration for others will be more marked and grace of manner and speech will be more general than it is to-day. "Good Manners" will be the natural expression of each.

We are especially desirous that we overcome any ten-

dency to "smartness" of manner. The "smarty" of the fifth year is often the pert, fresh high school boy of the future and beyond that he may appear again as the critical, narrow, sharp-tongued "obstructionist" of the community. Give him better standards of conduct, a kinder attitude toward his fellows, a co-operative spirit toward authority and you have done much to increase his own future happiness and that of those who are to work with him. As a partial basis for this work we are making use of the Hyanmic "Lessons in Civics for the Elementary Grades", "Training in Courtesy" Bulletin 54, Bureau of Education, the Hutchin's "Prize Code of Ethics for Children" and Allyn and Bacon's "Manners and Conduct in School and Out."

## Better Speech Week at the Normal

The Normal School, under the direction of the English Department, participated in the national observance of Better Speech Week, November 6-12.

Inspiration for the Better Speech Drive was due to the activities of the National Speech Committee. The Normal School was successful in securing the national poster exhibit from Chicago. Art students vied with each other in producing original posters, which together with the national posters, were placed on exhibit in different buildings of the school, in the public library, and in down-town shop windows. At the close of the week, the best seven posters were contributed to the national collection. A letter of acceptance from Mrs. Katherine Knowles Robbins stated that the Indiana posters were first exhibited at the National Good English banquet and later, at the Chicago Public Library, after which they are to be circulated to different schools of the nation.

The music students composed Good English songs which were sung in assembly. Different features were observed in the classrooms of both the Normal and Training schools; the study of words, oral talks, themes, the writing of slogans, and the dramatic presentation of original plays or of bits of classic literature.

The committee aroused community interest through co-operation with the city schools, the churches, and the homes. The press assisted by announcing the event, by publishing editorials and slogans, and by running daily Good English lessons. The screens flashed slogans at the play houses encouraging "Better Speech for Better Americans". Many

churches announced the event; Dr. White of the Methodist church delivered a very inspiring sermon on the English Language. Plans are already in progress for next year's program. Bernard Shaw's "Pygmalion" will be presented at the 1922 observance.

The special features of the week were as follows:

Sunday—Announcement at Churches and at Vespers.

7:30—Sermon by Dr. White, M. E. Church.

Monday—Posters and slogans displayed. Good English lesson distributed.

1:00—Talk by Dr. Keith in assembly.

7:00—Playlet, "The Magic Voice", in assembly.

Tuesday—Special classroom activities.

Second lesson distributed.

Wednesday—Third lesson distributed.

1:00—Talk by Dr. Hinitt.

Thursday—Fourth lesson distributed.

1:00—Special singing of English songs.

Four minute speeches by students in assembly.

Friday—Fifth lesson distributed.

Campus parade by second grade pupils.

Dramatization of plays in Training School classes.

"Merchant of Venice", court scene, Junior High School.

1:00—Armistice Day program.

Saturday—Sixth lesson distributed.

Good English, magazines compiled by composition classes, placed in the library.

8:00—"Nevertheless", a Good English play, written by Stuart Walker, given in assembly.

"It has been said that if our schools would arise to their opportunity and raise English into culture worthy of its qualities, there seems no reason why it should not become the universal medium of civilization for the world."

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## In Memoriam

The past year has been one of unusual sadness at Indiana. Three members of the faculty, young, strong and full of life and promise at the beginning of the year passed away before the year ended, Prof. Arntz and Miss Chaffee of the Language Department and Mrs. Laughlin of the Conservatory of Music.

On Tuesday afternoon at two o'clock, December 5th, in her own home at Indiana, after an operation in Pittsburgh followed by an illness of two months, Mrs. Lelia Farlin Laughlin passed to her rest.

A member of the Faculty for twelve years, her death came with unusual sorrow to her fellow teachers, hundreds of students, friends in town and musical organizations of the school, church and community. Mrs. Laughlin had devoted years of study for the developing of her voice under the most eminent masters in America. Herself a devoted, enthusiastic and hard working student with a love for perfection seldom met in a student or teacher, she set an example to her students that inspired in them the same love for high qualities of personal character and professional standard.

She was an ornament to her quiet home and filled it with a happiness for her husband and friends which it is delightful to recall and which makes us more fully to understand the inconsolable grief of her husband. One of the strong features of Mrs. Laughlin as a teacher was her power to inspire her pupils to make any sacrifice for advancement. Her pupils followed her to New York in the summer time where she taught and studied in New York University. Her mother's attractive home on Staten Island was a place for hospitable entertainment of the same students to which they, one and all, were invited and made to feel at home. Her widowed mother who is now childless and alone we would gladly comfort if human comfort were possible under such deep bereavement.

In Mrs. Laughlin's death the school has lost not only a teacher of high excellence and great sincerity but also one of matchless charm and refinement. In accordance with Mrs. Laughlin's wish private services conducted by her pastor, Dr. Hinitt, were held on the afternoon of Friday, December 8th. She lies buried in Oakland Cemetery.

Marie Louise Chaffee of the Normal School Faculty died at the Indiana Hospital on Sabbath, November 20, 1921. She had been in poor health for months, but with her characteristic fortitude had gone about her duties and pleasures as usual until a few days before her death.

Miss Chaffee loved the woods and fields, and took keen delight in tramping miles over the hills in search of varying flowers, fruits and foliage. She knew the haunt of every-

thing that grows in this vicinity, and richly enjoyed the beauties of nature. She carried the beautiful with her and consequently found it everywhere.

Her life reflected the beauty that she loved. Her gentle sweetness, her selfless generosity, her supreme integrity endeared her to all who come to know her intimately.

With rare nobility of character, Miss Chaffee combined nobility of intellect. In 1908, she graduated with honor from Middleburg College, Vermont. Membership in Phi Beta Kappa was awarded her in recognition of her scholastic attainments. In 1914, she received her degree of **Master** of Arts.

Miss Chaffee held the chair of Latin in the Indiana Normal School from 1916 until her death. She was an exceptionally fine instructor, enjoyed the respect and confidence of the students, and was regarded as one of the most keenly intellectual members of the faculty. She was a devoted adherent of the Indiana Presbyterian church and was active in the local Club of College Women. Her loss is a matter of keen regret to every person connected with the Normal School and to the many Indiana folks who enjoyed her friendship.

An impressive funeral service was held in Chapel, before Miss Chaffee's body was taken to her Vermont home for burial. A profusion of flowers testified the devotion of many friends. "Lift up Thine Eyes", and "Crossing the Bar" were beautifully rendered by the Girls Lyric Club. The service was conducted by Doctor Hinitt of the Presbyterian church. He dwelt upon the Christian character, and the joys awaiting in the "place prepared for those that love Him." Dr. Keith paid tribute to the personal and professional qualities of Miss Chaffee, and concluded with the following poems which she, herself, had written:

### With You Away

The flaming glory of the sun  
That lights life's day  
Loses the splendor of its gold  
With you away.

Less sweet the perfume of the rose,  
The song bird's lay,  
The music of the wind swayed trees,  
With you away.

The starlit beauty of the night  
Thrills not; for aye  
An unstilled yearning fills my heart  
With you away.

### Today

God's guidance ask  
To do thy task  
Aright and well,  
Today.

Forget the past,  
No bonds need last  
To thwart thy will,  
Today.

Dream not of things  
The future brings  
God wants thy best  
Today.

The present hour  
Is fraught with Pow'er  
Thy noblest, live,  
Today.

It is with unusual sadness that we record the death on Tuesday, Jan. 17, of Miss Hapsie Miller Fisher, who was close to the Normal in many ways. She had been a student herself, her husband the Honorable John S. Fisher, graduated in the class of '83, her daughter, Mary Miller Fisher, now a student in Goucher College, was graduated in the class of '18 and her son, Robert, was also a student. Senator Fisher is a member of the board of trustees and has been one of the staunchest and ablest friends of the school ever since graduation. Mrs. Fisher lived practically her whole life in Indiana County, a successful teacher and always interested in the best activities of the community. A devoted worker in the United Presbyterian Church, she was prominently identified with the Woman's work, was superintendent of the Junior Young Peoples' Society and treasurer of the Missionary Society of the First Church. She was a member of the New Century Club and of Ingle-side, an important literary club. In all the relations of life as a devoted wife and mother, the head of a beautiful and hospitable home, a church worker and a faithful helper in

the social and community work of the town, it will be indeed hard to fill the place of this earnest, consecrated woman.

Miss Effie L. Shields, '06, died November 17, 1921.

We take the following appreciation from the report of Superintendent of Schools to the Board of Public Education published in the Pittsburgh School Bulletin: I regret to report the death of Miss Effie Shields, teacher on leave of absence. Miss Shields was a teacher of such unusual ability that she was selected as one of the first Practice Teachers in the city. As a trainer of student teachers from our Normal School she ranked among the best of the city.

Mr. Gordon, Principal of the Horace Mann School, says of her: "Miss Shields was one of the most accomplished teachers we ever had, and from her earliest connection with this school, took rank as one of the most valuable Practice Teachers in the city. She possessed a cheerfulness that was contagious and her influence was such that the school felt her presence at all times. Her going from us will be deeply mourned by her fellow teachers, her pupils and a host of devoted patrons.

Miss Shields, while engaged in war work overseas, where she rendered service in connection with the Young Men's Christian Association, met with an accident, from which she had only partially recovered on her return to the homeland after the World War. On resuming her duties, she soon found that the suffering from her injury was so great that on the advice of her physician she deemed it wise to ask for further leave of absence, going to her old home at Indiana, Pa., where she died as a direct result of this injury.

In both her service as teacher and in her service to her country as a "Y" worker with the A. E. F., she exhibited those fine qualities of head and heart which endeared her to pupils and patrons alike." Respectfully submitted, William M. Davidson.

## Notes and News

On Thursday, November 10th, in the Smithfield Methodist Episcopal Church of Pittsburgh, Miss Jane S. Walters, '15, became the bride of Robert W. Linppold, of Bridgeport, Conn. Mr. Linppold is a graduate of Yale University. The new home will be established at 7314 Mt. Vernon Street, Homewood, Pittsburgh, Pa.

During the month of October, at the home of the bride's mother, Mrs. Mary M. Bruce, in Wilkinsburg, was solemnized the marriage of Miss Hilda May Bruce, '08, and Mr. Oscar Broockman, of New York City. A dinner for the immediate families and personal friends followed the ceremony. Mr. and Mrs. Broockman spent their honeymoon in the East. Mr. Broockman is a civil engineer for a large construction company. Miss Melinda Detwiler, '05, Miss Anna Laughlin, '07, Miss Eva Robertson, '10, and Miss Sarah Pollock, '08, were among the guests in attendance at the wedding.

Mrs. Anna Grassel McDonald of Sewickley, Pa., '88, was married to Mr. William J. Conway of New Wilmington, in November. A number of dinners and luncheons have been given in honor of this very active and useful woman.

Newell M. Douglass, '11, captain of the football team in 1912, was married in the Chapel of the Bellfield Presbyterian Church, Pittsburgh, Pa., Wednesday, November 23 to Miss Catharine McLane Zepp of Martinsburg, W. Va. Mr. and Mrs. Douglass reside in Indiana, Pa.

Mr. and Mrs. M. A. Campbell '13 announce the marriage of their daughter, Mabel Claire to Mr. Jacob John Schnell on Thursday, June 23, 1921, Kittanning, Pa.

Sara Mildred Fife, '18, was married June 21, 1921 in Harrisburg at the Pine Street Church by Rev. Mudge. She is now Mrs. J. Russell Edwards. Mr. Edwards is professor of Spanish and French in Friend's Academy, Locust Valley, Long Island.

Mr. Thomas Richards announces the marriage of his granddaughter, Alice Richards Evans, '11, to Mr. William Francis Smith on Wednesday, June 29, 1921, Indiana, Pa. Mr. Smith was with us in varying capacities for ten years and is well known all over Western Pennsylvania as the Normal Athletic Coach, leading his boys as he did to victory on many a triumphant field. All of the boys, wherever they are, will read this belated notice with interest for they are all of them "Bill's" staunch friends and loyal followers.

Olive Shuster, '15, is now Mrs. V. E. Lane, living at Jamestown, Indiana.

Miss Lula Miller, '12, was married to Rev. Robert H.

Henry, '13, Thursday morning, September 29, in the parsonage of the First Presbyterian Church, Indiana, Pa., by Dr. F. W. Hinit. After leaving Indiana Mr. Henry took advanced work at Defiance College, graduating in 1918. Immediately following the completion of his course at the Western Theological Seminary Mr. Henry was called to fill the pulpit of the First Presbyterian Church of Volant, Pa. Alumni of '12 and '13 will remember Mr. Henry as "The Private Secretary" in the play of that name which was produced during his Senior year at Normal.

The country home of Mr. and Mrs. James Simpson in White township, was the scene of a pretty wedding Thursday, September 1st, when Florence Simpson, '17, became the bride of Roy Horace Ankeny, '15. Mr. Ankeny will complete his college work at West Virginia in February.

Mrs. Nora Deemer White announces the marriage of her daughter, Martha Jane, (Commercial, '19), to Mr. Gladstone A. Carmalt, '13, on Tuesday the fourth of October 1921, at Brookville, Pa.

Mr. and Mrs. W. M. Denison have announced the marriage of their daughter, Marion Mace Denison, to Mr. Henry Bowman Cooper, Wednesday, November 23, 1921.

Mr. John W. Sharbaugh announces the marriage of his sister, Thelma Mary, '16, to Mr. Fred I. Fees on Tuesday, December 27, 1921, at Carrolltown, Pa.

Dr. and Mrs. Luther Murray Houser announce the marriage of their daughter, Mildred Augusta, '18, to Mr. LeRoy Kaylor, Metzger on Tuesday, December 27, 1921, Pennsylvania Furnace, Pa.

Miss Margaret Lowther, a student in the Conservatory of Music, was married during the Christmas holidays, to Mr. John B. Goheen, of Tyrone. Mr. Goheen is captain of Troop B, First Pennsylvania Cavalry and has recently returned from Fort Riley, Kansas, where he completed a course in special cavalry training.

The wedding of Miss Rosa Isabel King and Mr. Claude E. Bath, '02, took place Wednesday, January 18th in the Methodist Episcopal parsonage, Indiana, Pa. The newly wedded couple reside in Indiana where Mr. Bath is Deputy Prothonotary at the County Court House.

Mr. and Mrs. James Howe announce the marriage of

their daughter, Mary Eva, to Mr. James Calvin Smith on Thursday, January 26, 1922, Grove City, Pa. Prof. Smith was at the head of the department of Mathematics at Indiana for a number of years. Successful as a mathematician, he was still more admired as a naturalist. His collection of slides made from the flora of the vicinity of the school was highly valued. The Normal School and some of the Colleges availed themselves of the opportunity of securing this unusual collection. But the salaries offered to teachers were not sufficient to hold Mr. Smith in the profession. Some years ago in connection with his brother, he established a profitable business in Birmingham, Alabama, where a handsome new home awaits his bride. Miss Howe, herself a teacher of high standing, was until recently a teacher in the High School at California, Pa.

Mr. and Mrs. Frank L. Myers, a son, Richard Evan Myers, November 19, 1921.

Mr. and Mrs. J. F. Naugle, (Leah Leonard, '18,) a daughter, Jeanne Frances, Dec. 13, 1921.

Prof. and Mrs. Guy Smith, of Renton, Pa., (Mary Millin, '12), a daughter, Mary Ellen, July 27, 1921.

Mr. and Mrs. Fred Cooley, (Florence Reitz, '12), Brookville, Pa., a daughter, Mary Ellen, July 27, 1921.

Our older students will recall Margaret McCain, '85, and our later students her daughter, Lida McCain Peterson. Of this daughter we have a fine thing to tell. She went into musical training under Lee Hess Barnes, himself a pupil of Madame Van Klenner. Mr. Barnes soon discovered that his pupil had a dramatic soprano voice of wonderful possibilities. Her amazing development went on until he presented her with success that astonished a large and critical audience on Monday, January 16, at the New Century Club, Pittsburgh. Musical critics who heard Miss Peterson predict for her a great music career.

Time rolls around rapidly. At our quarter Centennial celebration (1900) our Fiftieth Anniversary (1925) seemed far away, but it is already only three years and we must begin to think of it and prepare for it, for we are going to have everybody; nobody is to stay away. "On to Indiana" is to be the slogan for June, 1925.

Ada R. Gallaher, '96, is Dean of Women and Head of

the Department of Education in the Valdosta Normal School of Georgia. She has developed the work there so fully that Valdosta is now one of the leading schools for teacher-training in the whole South. Of course, like all Southerners, native or adopted, she excites our envy by boasting of the climate, declaring that December is as pleasant as May.

"Madame" Schmucker, Dr. Samuel Schmucker's mother, rests so securely in the hearts of our older students that they will be interested in a little incident that occurred a few days ago. Before Mrs. Schmucker went to Egypt as a Missionary about thirty years ago, she packed a box of valuable linens and other fine household articles. This box was lost from sight and memory until a few days ago it was discovered away under the rafters in the attic. Her needle was just as she left it in her sewing on that long past day and the picture of the faculty just as we looked, fresh and young, blossomed forth. Of course the things were sent to Mrs. Schmucker who received them with delight, particularly the picture.

Miss Edna Smith, A. M., who was the efficient teacher in our English Department for fourteen years, took a position last fall in the State Normal School at Bridgeport, Conn. Bridgeport is a beautiful city with many artistic literary and Educational advantages all of which Miss Smith with her liberal training and cultured taste richly enjoys. Her love for Indiana, its duties and its friendships, brought her a return from its student body and alumni of affection and admiration and deepens our regret for her going.

Miss Leola Alter, '16, now a trained nurse, has secured a fine position in Mayo Brothers' Clinic, Rochester, Minnesota.

Mrs. Marie Hetrick Van Duser, '10, not content alone with housekeeping and anxious to make use of her art training, has opened the Good Luck Exchange, Indiana's latest establishment, specializing on good things to eat and nice and serviceable things to wear.

Dave R. Calhoun, of Indiana baseball fame in 1903, is now a farmer living twenty miles north of Williamsport, at Bodine, on the Pennsylvania Railroad. November 28th brought a daughter, Annie Marie, to keep in line two older brothers.

Miss Margaret Moore, 3rd and 4th grade critic teacher some few years ago, writes from Washington, D. C., where she is doing educational work in a government position: "I'm very busy and am enjoying especially the supervision of the Junior Department of our Modern Graded Church School, (Methodist Episcopal). I have one hundred twenty-five children and sixteen teachers and am free to work out my theories and incidentally my pedagogical instincts."

Katherine Uhlinger, '01, writes from Washington, D. C., that she hopes very soon to visit Indiana, renewing her old friendships.

Caroline Lowman, '01, is a member of the staff of Mac-Millan's Library, Youngstown, Ohio.

Mr. and Mrs. M. L. Hanagriff, (Ruth Reitz '13) and daughter, Helen Jean, have moved from Ridgway, Pa., to Huntington, W. Va.

Dallas, Texas, 4515 Bryan St., is now the home of Mr. and Mrs. Chester Gayley, graduates of Indiana, '12 and '13. Mrs. Gayley will be remembered as Mary Jamison.

Katherine Mahon, '11, and her sister, Helen Mahon, '20, have given up teaching and are doing clerical work in the Cambria County Courthouse and law firms of Ebensburg, Pa.

After passing the examinations given by the Pennsylvania State Board of Law Examiners, Miss Vi Burr, '18, has entered the law course at Dickenson College, Carlisle, Pa.

Mrs. Ross, nee Blanch A. Barnes, '93, who visited us last summer, is now living at Deer Creek, Oklahoma, where her husband is interested in oil developments.

Mr. and Mrs. Frank Love, (Rebecca Ludwig, '01), are enjoying the outdoor life in Florida during the winter months.

The January meeting of the D. C. Club of Indiana Normal—1900 and 1901—girls was held at a luncheon given at the home of Mrs. H. L. Warner, (Wilma Parke) in Tar-entum, Saturday, January 21. Fourteen club members were present.

Myrtle Foale, '06, writes a very interesting account of life in the Philippines. She is teaching in the Government schools at San Fernando.

E. Jane Creese, '11, is doing a little secretarial work but giving most of her time to the pleasures of a fine California trip. She is located at Los Angeles.

Mary L. Hay, '92, has been appointed Water Assessor in Mayor Magee's Cabinet, Pittsburgh.

Maude Fisher McMurray, '00, is spending the winter at Atlantic City.

Mame Allen McKnight, '00, has gone to Florida for the winter on account of ill health.

Charlotte Wingert, '01, is one of the progressive teachers of Berkley, California.

The Lecture Committee gave to the School free of charge its first entertainment of the Season's Course which shall consist of Music, Readings, Lectures, and one Red-path play, "The Mollusc", by Davies.

Even though all of these promise to be high class, the consensus of opinion is that, during the year it is not likely we shall have any number which shall please everyone more than did Mr. Phidelah Rice, Monactor, in the play, David Garrick. Mr. Rice is a member of the faculty of the Leland Powers Schools.

Mr. Rice is masterly in his impersonation work. It is spontaneous, virile, full of splendid human nature and truth. At the same time he is no haphazard performer—he knows the technique of his profession and the purpose and message of his play was brought out with most careful judgment as to artistic values. David Garrick is a comedy of English life which by reason of the variety of odd characters introduced, the merry laughter seasoning it, the strong note of serious purpose pervading it, is admirably adapted to the impersonator's art which Mr. Rice with his power, dignity and charm, gave us in fullest measure.

Mr. Edwin M. Whitney, Dramatic reader of Boston, gave the school audience, "In Walked Jimmy," a modern American play full of optimism, good cheer and smiles. Mr. Whitney's presentation was wholly adequate, artistic, and satisfying. He is a finished artist. His impersonation of the many characters was so skillfully done that one pic-

tured the detailed setting, full of vigorous life, and color for the entire play. Always there was the sustained situation, ever conveying the message, "Smile and the World smiles with you". Being a veritable product of his life philosophy himself, Mr. Whitney captured the enthusiastic interest and adoration of the whole student body. Coming from the Whitney Studios of Platform Art, Boston, this man radiated the inspiration, power and charm which permeates the school controlled by him and his wife.

The Redpath Bureau brought us "The Mollusc". A comedy in three acts by Hubert Henry Davies. This is a capital play and it was most artistically handled by the following cast:

|                    |                 |
|--------------------|-----------------|
| Tom Kemp .....     | Edwin Evens     |
| Mr. Baxter .....   | Charles Fleming |
| Miss Roberts ..... | Marion Evensen  |
| Mrs. Baxter .....  | Lillian Booth   |

Every player did sincere, splendid acting. A "Mollusc" is a person who spends more time and energy contriving means by which to avoid work than the work itself would demand. The disparaging results of such indolence were forcefully and humorously set forth. This number of the lecture course afforded us a most profitable and delightful evening.

On January 10th, Prof. Chester M. Sanford delivered his lecture on "The Failures of the Misfits", as one of the numbers of the Lecture and Entertainment Course. The lecture is an up-to-date presentation of the problem of vocational guidance. In it, the lecturer gives a survey of the specific needs and demands of the various occupations, the particular type of individual that fits in best and the responsibility of parents and teachers in aiding boys and girls to find and prepare for that vocation for which there is greatest demand and the one for which they are best fitted.

Few men are better qualified to discuss this problem than is Prof. Sanford. His wonderful grasp of the field of occupations was shown in the conference which followed the lecture. At this time the students presented individual problems in connection with their life work. This phase of the evening was most highly appreciated by all attending.

Prof. Sanford is interested in the life and work of the teacher. For fourteen years, he has been on Normal School faculties, the last six years of which he was the head of the Department of Expression in the Illinois State Normal University. His contributions to magazines have been widely read. Several recent books from his pen, "Modern Europeans" "Modern Americans", and "Other Soldiers" are used extensively in schools of the West and Middle West.

On Friday and Saturday, November 4th and 5th Mrs. Chester B. Story of the Joseph Horne Company, Pittsburgh, gave two most interesting talks to the young women of the Normal School on the subject of "The College Girl's Wardrobe. Mrs. Story emphasizes the importance of well-chosen clothing, showing that a few clothes which are right in the sense of being adapted to one's social position, occupation and environment, are much better than an extensive wardrobe containing many useless articles. She showed how attention to good design and good line could emphasize one's good points and conceal the poor ones. Great interest was shown in the "living models", young women of the school dressed to illustrate suitable costumes for street, school and evening wear and other typical occasions.

The entire school feel that Mrs. Story's visit was most helpful and practical, and we hope for another talk from her before another year passes.

The Greek comedy by W. S. Gilbert called "Pygmalion and Galatea" was presented in the assembly on the night of October 15. The play was staged by Miss Edwards for the benefit of the Y. M. C. A.

The cast, chosen from the student body, succeeded in depicting characters and life in keeping with Greek mythology.

The audience felt that the production was a good amateur presentation of a classic play. The attractive costuming lent much to the success of the performance.

"Nevertheless", a classic gem written by Stuart Walker, was given by the Huyghenian Literary Society on the night of November 12 under the auspice of Miss Sprowls. Two children, by their faith in a single word, win a thief to the "straight and narrow". The reform of speech is the

conspicuous feature of this delightful one-act play. For this reason it most appropriately concluded the observance of Better English Week by the Normal School.

The three-act comedy, "Nothing But the Truth", was presented in the assembly on Saturday night, December 3, by the Erodolphian society under the direction of Miss Edna Lee Sprowls. At this performance, the orchestra, directed by Mr. Robert Bartholomew, made its debut.

The plot of the play is cleverly climaxed. When Mr. Ralston sells shares of worthless stock at the sacrifice of truth and justice, Bob Bennett, one of his partners, accuses him of dishonesty. In the discussion which follows, the other two partners make the statement that no one can tell the absolute truth for twenty-four hours. Bob calls their bet for \$10,000. He has promised his sweetheart, Given Ralston, to raise this amount for the children's home in one week's time in order that her father may be made to keep his promise of doubling the amount if it be raised. In the denouement, each partner seeks to trick Bob into telling an untruth. Bob however, heroically insults friends and ruins business, thereby winning the \$10,000 and Given into the bargain.

The cast, consisting of Laing, Dubbs, Yant, Guthrie, Brownfield, the Misses Dorothy Geantner, Ruth Firestone, Clara Difenderfer, and Armitage Lisle, could not have been more happily chosen. Since the play was a modern-life play within the interests and experiences of the actors, they were able, not only to depict the characters with spontaneity and naturalness, but also to rise to the professional plane in their acting. The artistic stage setting was by no means the least of the attractions of this play, which afforded to the audience a memorable evening of relaxation and enjoyment.

"Young Mr. Santa Claus" was a joint production of the two literary societies, presented in the assembly on December 17, as a climax of the Christmas festivities.

Strictly speaking, "Young Mr. Santa Claus" was not a play but a fantasy, pre-eminently artistic. Some of the most picturesque of the pictures were: The three snow men who continually covered the earth with snow; the dance of Jack Frost as he tweaked and pinched noses; the luring dance of the Snow Nymph as she wooed Young Nick; and the magic of the moonlight upon the Christmas scene. The

necessary color was added by the warm red light glowing from the window of the house of the rich, displaying the glittering Christmas tree within.

The slender plot running through the fantasy exemplified the Christmas spirit. St. Nicholas himself appeared, punished the rich woman for her selfishness, miraculously reclothed the forlorn waifs, and led them into the warm home.

Miss Edna Lee Sprowls directed this artistically satisfying fantasy.

The Y. W. C. A. is stronger this year than it has been for some time—stronger in numbers, for its membership has increased fifty per cent; and stronger in the co-operative spirit of the members.

The Association held a delightful tea for the faculty and new girls shortly after the beginning of the school year. Another party was given Saturday, January 6, to which all the school were invited.

Chief among the Y. W. C. A. entertainments, however, was the Christmas party given for the baby clinic at Ernest, Pa., just before the holidays. This party seemed to carry the true message of the Association.

The Y. M. C. A. at Indiana is this year enjoying a popularity it heretofore has not experienced. The attendance is good, and the spirit better, for everyone is taking a great interest in the work.

The Y. M. C. A. entertained the school at a delightful party, Saturday, January 21, after the usual dance. The chief attraction proved to be the Minstrel Band, which was really quite expert.

The Class of 1901 has contributed \$435 dollars for the installation of drinking fountains on the floor of the John Sutton Hall.







